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## **DAM-1901070301040901** Seat No. \_\_\_\_\_

## B. A. (Sem. IV) (CBCS) (W.E.F. 2019) Examination

## **April** – 2022

English: (Elective-II)
(English Classics) (Victorian Age)
[New Course]

Time	$2 : 2\frac{1}{2}$ Hours ]	[ Total Marks : 70
Instr	ructions: (1) All questions carry equal marks. (2) Figures to the right side indicate	marks.
1	Write a note on 'The Mill on the Floss' as a delignish social life.	ghtful picture of 14
1	OR	n Alao Elacal 17
1	Discuss autobiographical elements in 'The Mill or	n the Floss'. 14
2	Evaluate 'The Mill on the Floss as a tragedy.	14
	OR	
2	Discuss Maggie Tulliver as a tragic heroine.	14
3	Discuss Tennyson as a victorian poet with referentian Memoriam'.	nce to 14
	OR	
3	Comment on the Philosophy of Tennyson in 'In M	Memoriam'. 14
4	Evaluate Tennyson as a poet of compromise.	14
	OR	
4	Discuss 'In Memoriam' as an elegy.	14
5	<ul><li>(a) Write short notes: (any one)</li><li>(1) The end of the novel 'The Mill on the</li><li>(2) Tom Tulliver.</li></ul>	Floss'.
	<ul><li>(b) Write short notes: (any one)</li><li>(1) Symbolism in 'In Memoriam'.</li><li>(2) Tennyson's concept of nature.</li></ul>	7